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THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952  
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PETER PAUL DUBANIEWICZ (Please print plainly)

Telephone No. LO. 1-5169 Address 13908 HARVARD 5

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1957	AX 8	DOWNTOWN CLEVELAND		125. <sup>00</sup>
1958	AX 8	CAPE COD		135. <sup>00</sup>
1959	AX 8	RIVER TOWN		150. <sup>00</sup>
1960	AX 8	COAL DOCK, RFD #1		175. <sup>00</sup>
1961	AX 8	QUEBEC		300. <sup>00</sup>
1962	AX 1	LOWER CLEVELAND		350. <sup>00</sup>
1963	RV 3	NEW ARRIVAL		450. <sup>00</sup>
1964	RV 1	LUNA PARK		135. <sup>00</sup>
1965	AX 1	LOWER QUEBEC		250. <sup>00</sup>
1966	RV 5	SUMMER 1951		200. <sup>00</sup>
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK